

# Madrigal

Vincent Perier

SOLEDO ♩=110

A Eb Eb Bb7b9

4 Eb FMIN6 CMIN F#0 G7 CMIN F#0 G7

9 CMIN Bb7 B Eb Bb G7 CMIN Ab G7

14 Ab C7 G FMIN Ab7 Db C7 FMIN7 Bb7 FMIN6 G7

19 CMIN Eb Eb Eb Bb7b9 Eb Eb

23 FMIN6 CMIN F#0 G7 To Coda CMIN CMIN

28 Eb Bb7b9 Eb Eb FMIN6

32 CMIN F#0 G7 CMIN F#0 G7 CMIN Bb7 Eb Eb

37 Bb G7 B CMIN Ab G7 Ab G FMIN Ab7 Eb

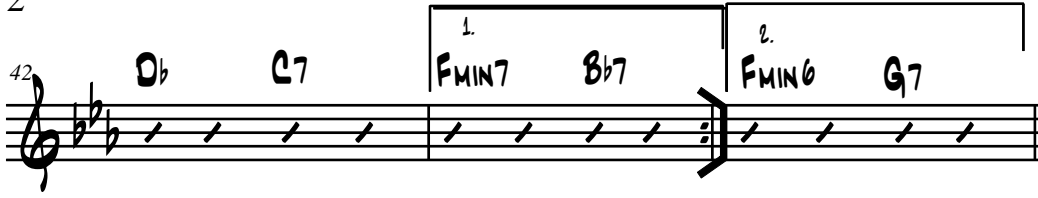
1. CMIN F#0 G7 2. D.S. al Coda

1. CMIN F#0 G7 2. FMIN6 G7

Madrigal

2

42



Chords: D<sup>b</sup>, C7, FMIN7, B<sup>b</sup>7, FMIN6, G7

1. FMIN7 B<sup>b</sup>7

2. FMIN6 G7

Detailed description: A musical staff in G minor (one flat) starting at measure 42. The staff contains six measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled: D<sup>b</sup>, C7, FMIN7, B<sup>b</sup>7, FMIN6, and G7. A first ending bracket spans the last two measures (FMIN6 and G7), with a '1.' above it. A second ending bracket spans the last two measures (FMIN6 and G7), with a '2.' above it. A repeat sign is at the end of the staff.

46



Chords: CMIN, G7, CMIN

rit.

Detailed description: A musical staff in G minor starting at measure 46. The first measure has a circled 'C' above it. The staff contains four measures of music with notes and rests. Above the staff, the chords are labeled: CMIN, G7, and CMIN. The G7 chord has 'rit.' written below it. The staff ends with a double bar line.